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#### Gaight

Gaight is a reinterpretation of Philip Kelly's 1977 Cortez. Leaning into the sharp triangle serifs and linear weight, the typeface has been recast with a wider proportion allowing it to fully embrace its geometric properties. Admittedly, Gaight sacrifices some of Cortez's original Rock 'n Roll energy in favor a more editorial personality.

As the character set expands and more styles are introduced to the family, Gaight is continuing to be influenced by some unlikely sources such as American Type Founders' Copperplate, Stephenson, Blake and Company's Lining Athenian, Pettingill & Company's Cushing, and various takes on the Latin/glyphic genre.

Published TBD

Designed by Matthew Smith

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Styles

### Gaight Thin Gaight Light

# Gaight Regular Gaight Medium Gaight Bold Gaight Ultra

Grayed out names indicate styles that are currently extrapolated and are going to be redrawn.

Potential additions:

<sup>•</sup> Blond

<sup>•</sup> SemiBold

<sup>•</sup> ExtraBold

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Regular & Bold, 14pt

For many years, **Ted Corbitt** ran more than 20 miles a day from his home near Broadway and the Harlem River, in The Bronx, New York City, to his office in downtown Manhattan. On some days, he also ran back home. At his peak, Corbitt ran up to 200 miles a week, far more than almost any other distance runner, though workouts by his English contemporary, **Arthur Keily**, mirrored his exhausting regimen. Corbitt ran most of his training miles at a fast pace. One of his standard workouts involved running 17 miles on a track, followed by 13 miles on roads. During one week in 1962, Corbitt ran 300 miles. He then traveled to England and competed in the 54 mile London to Brighton road race, finishing fourth. In his final ultra-distance race, held in 2003, he completed 68 miles in a 24-hour race at **Queens' Flushing Meadow Park**.

Regular & Bold, 20pt

For many years, **Ted Corbitt** ran more than 20 miles a day from his home near Broadway and the Harlem River, in The Bronx, New York City, to his office in downtown Manhattan. On some days, he also ran back home. At his peak, Corbitt ran up to 200 miles a week, far more than almost any other distance runner, though workouts by his English contemporary, **Arthur Keily**, mirrored his exhausting regimen. Corbitt ran most of his training miles at a fast pace. One of his standard workouts involved running 17 miles on a track, followed by 13 miles on roads. During one week in 1962,

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Regular, 40pt

#### Intentional Depository SOCIALISE CARDIGAN

Regular, 50pt

## Cashbox Obituary BUNKED ACORNS

Regular, 66pt

#### Quirky Puzzle MINTS LOGIC

Regular, 85pt

#### Previewing ETCETERA

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Bold, 40pt

#### Predicting Deception CARTOON SIMPLISM

Bold, 50pt

## Cruising Airlocks WHILST LETHAL

Bold, 66pt

# Palms Swum JUICY CREW

Bold, 85pt

# Colossally APROPS

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 ${\tt Uppercase} \qquad \qquad {\tt ABCDEFGHIJKLMNOPQRSTUVWXYZ}$ 

abcdefghijklmnopqrstuvwxyz

Proportional Lining 1234567890

Lowercase

Proportional Oldstyle I234567890

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Cortez by Philip Kelly (1977)